



ギター！スタイルオブ
ロバート・ジョンソン

打田十紀夫

Love In Vain

Intro.

TAB: 10 10 10 10 | 9 9 9 8 8 8 8 8 | 0

C G7

TAB: 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3

G D7 G

TAB: 3 3 3 3 3 3 | 3 2 2 | 0

G7 D7 G A7

TAB: 1 | 1 2 2 | 3 3 | 2

Verse G G7

TAB: 3 | 3 | 1 3 | 3

A7 D7

TAB: 3 3 | 1 2 2 | 0 0 | 0 0

G7 C

TAB: 1 3 1 | 1 3 1 0 3 0 1 1 | 1

G D7

TAB: 3 3 3 3 3 3 | 1 2 2 | 0 0 | 0 0

Robert Johnson's Blues In E

Musical notation for page 5, measures 1-2. Chords: A7, H, H, D7. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves.

Musical notation for page 5, measures 3-4. Chords: D7, H, P, H, P, A7, Adim. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves.

Musical notation for page 5, measures 5-6. Chords: Adim, A7, E7. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves.

Musical notation for page 5, measures 7-8. Chords: D7, A, E7, A7. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves.

Musical notation for page 6, measures 1-2. Chords: Intro, E7, B7. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves.

Musical notation for page 6, measures 3-4. Chords: Verse, E, A7. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves.

Musical notation for page 6, measures 5-6. Chords: E, H. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves.

Musical notation for page 6, measures 7-8. Chords: A7. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves.

Robert Johnson's Blues In D

E

T H 0 H 0
A 0 1 0 0 0 1
B 2 0 0 4 0 2 0 4 0 2 0 4 0

B7 (A7)

T 0 7 7 7 7 7 0 0
A 4 4 4 4 0 Q.C. Q.C.Q.C. Q.C.Q.C.
B 2 2 2 2 4

E B7

T 0 3 2 1 H 0 0 2 0 0
A 4 3 2 1 2 0 2 2 0 2
B 0 0 2 2 2 2

D7 D A7

T 10 10 10 10 10 10 10 10
A 10 9 8 7 0 2 3 2 2 10
B 0 7 0 0 0

(Drop D Tuning)

D7 D

T 8 8 8 8 8 8 8 8 8 8 8 8
A 10 10 10 10 10 10 10 10 10 10
B 0 0 0 0 0 0 2 0 0 0 2

D G

T 8 8 8 8 8 8 10 10 10 8 8 8
A 10 10 10 10 10 10 10 10 10 10
B 0 0 0 0 0 0 2 0 0 0 2

G D7

T 7 7 7 7 10
A 7 7 7 7 10
B 5 5 7 5 5 7 5 5 7 5 5 7

Bottleneck/Slide Blues In Open D

Crossroad Blues

Intro.

(Open G Tuning)

1st.

by Robert Johnson

G

T
A
B

C

T
A
B

G

2nd.

T
A
B

G

T
A
B

G

T
A
B

G

(D7) Q.C.

G

Q.C.

T
A
B

G

T
A
B

G

T
A
B

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